

Telluride Film Festival



Nicolas Cage and Jason Reitman



Carey Mulligan



Warwick Thornton, Marissa Gibson,
& Rowan McNamara

SHOW

CITY LIGHTS PROJECT, SEPT 2 - 6, 2010

PARTICIPATING STUDENTS WILL

- View approximately 10-12 film programs over five days.
- Interact with filmmakers, actors, and other film artists including screenwriters, musicians, and producers.
- Participate in journal writing sessions.
- Meet with college students participating in the Festival's *Symposium* and *Filmmakers of Tomorrow* programs.
- Learn how films are critiqued, how they are made, how stories are developed, how to express themselves through a variety of creative media, and how to open their minds to new experiences and viewpoints.
- Have the time of their lives.
- Share their experiences with passholders and film lovers from around the world.

STUDENTS AREN'T THE ONLY LEARNERS

- We consider the City Lights Project a continuing education opportunity for teachers as well. Preparation for and participation in this program require a high degree of commitment on the part of the applying teacher(s). Please take care to ensure that if selected for the 2010 group you will be able to devote enough time to making the most of this program for you, your students, and your school.
- If selected, you will choose 8-10 student finalists who will be narrowed down to 6 participants by CL faculty based on their written essays (topic will be assigned upon selection), written recommendations from their teachers and a phone interview that will be conducted with a faculty member from your school who has a relationship with the student(s) (i.e. counselor, teacher, principal). In order to make all the necessary preparations, student finalist selections must be made no later than March 31st.

HOW TO APPLY

Simply complete the attached application form, and send via mail, fax or email to Erika Gordon, City Lights Coordinator, at the address here. Use as much or as little space as you need on separate pages to answer each question to your satisfaction. Completed applications must be received in our offices **no later than February 12**. Late applications may not be accepted.

WHO SHOULD APPLY

The City Lights Project is seeking students who are interested in film, literature, the visual arts, writing, and music, and who are able to articulate and build on that interest in a highly participatory environment. An interest in filmmaking is not a requirement. Successful partner schools are identified by the following criteria:

- Serving a student population generally identified as "underserved and/or at risk."
- Providing, or wishing to provide, special and/or advanced academic and arts-based learning opportunities to their students.
- Solid commitment to supporting their students and accompanying teachers in unique off-campus learning activities.
- Ability and commitment to provide extensive pre- and post-Festival studies to assist their students in preparing for the Festival experience, its potential effect on their own futures, and building on the experience to create ongoing and long-term programs for other students upon returning to the school from the Festival.
- Ability to identify students eager for this film/study/interaction/immersion experience and with the maturity to maximize this opportunity to gain a greater world and cultural awareness.

The reviewers will also consider a pair of schools or a youth service agency and a school collaborating on an application.

WHO'S GOING TO PAY FOR ALL THIS?

Thanks to generous contributions from George and Pam Hamel, with additional support from Facets Multi-Media, the Telluride Film Festival is able to cover festival passes, lodging, meals, supplies and curriculum materials. Travel to and from the Festival will be the responsibility of the participating school(s).

CONTACT

All applications, correspondence and questions should be directed to:
Erika Gordon, City Lights Coordinator
PO Box 1603
Telluride, CO 81435
Tel: 970.708.4009 Fax: 970.626.5643
E-mail: egordon@telluridecolorado.net

CITY LIGHTS PROJECT APPLICATION FORM

School _____

School District _____

Address _____

City _____ State _____ Zip _____

Email _____ Website? _____

Applying/Accompanying Teacher(s) _____

Type of School (Check all that apply):

Public Private Charter Magnet

Principal's Signature* _____ Date _____

• Or Superintendent, if applying as a district

Please use as much or as little space as you need on separate pages to answer each question to your satisfaction.

1. How would you describe an "underserved" and "at risk" student population at your school? Use geographic, social, cultural, financial, and other definers as appropriate.
2. Does your school provide and/or support off-campus learning activities and opportunities for your students? How are students normally selected for such opportunities?
3. Does the school have study and video or DVD screening space for the group during the summer? Will the students be able to attend four sessions before September 2?
4. The schools that participate will have access to video rentals from Facets Multi-Media, one of the world's leading video libraries. Additional study materials will be provided by the Festival. Can you detail some ways that you might use these curriculum materials *after* the Festival and in the future to share your experiences with other students and teachers?
5. What is unique about your students' abilities to be successful in the Telluride Film Festival experience? What can we learn from your students and you if your school participates in this program?
6. Include resumes or short biographical narratives for the applying teachers.