

Telluride Film Festival

FOR IMMEDIATE RELEASE

September 2, 2010

37th TELLURIDE FILM FESTIVAL ANNOUNCES 2010 FESTIVAL LINEUP

Twenty-four new feature films to preview in Festival's main program, the 'SHOW'

*Claudia Cardinale, Colin Firth and Peter Weir
to receive Silver Medallion Awards*

Special revival programs selected by Guest Director Michael Ondaatje

Telluride, CO – **Telluride Film Festival** (September 3-6, 2010), presented by the National Film Preserve is proud to announce its 2010 Festival program. Twenty-four new feature films presented by their creators in the Festival's main program; six programs curated by 2010 Festival Guest Director Michael Ondaatje; twenty-five new short films; plus thirteen documentaries screening in the Backlot program. Celebrating works from over twenty countries, **Telluride Film Festival** opens Friday, September 3 and runs through Monday, September 6, 2010.

THE 'SHOW'

37th Telluride Film Festival is pleased to present the following new feature films to play in the 'SHOW':

- **A LETTER TO ELIA** (d. Martin Scorsese and Kent Jones, U.S., 2010)
- **ANOTHER YEAR** (d. Mike Leigh, U.K., 2010)
- **BIUTIFUL** (d. Alejandro González Iñárritu, Mexico, 2010)
- **CARLOS** (d. Olivier Assayas, France, 2010)
- **CHICO AND RITA** (d. Fernando Trueba, Javier Mariscal Spain-Cuba, 2010)
- **THE FIRST GRADER** (d. Justin Chadwick, U.K., 2010)
- **THE FIRST MOVIE** (d. Mark Cousins, U.K., 2009)
- **HAPPY PEOPLE: A YEAR IN THE TAIGA** (d. Dmitry Vasyukov with Werner Herzog, Germany, 2010)
- **IF I WANT TO WHISTLE, I WHISTLE** (d. Florin Serban, Romania, 2010)
- **THE ILLUSIONIST** (d. Sylvain Chomet, U.K., France, 2010)
- **INCENDIES** (d. Denis Villeneuve, Canada, 2010)
- **INSIDE JOB** (d. Charles Ferguson, U.S., 2010)
- **THE KING'S SPEECH** (d. Tom Hooper, U.K., 2010)
- **LE QUATTRO VOLTE** (d. Michelangelo Frammartino, Italy, 2010)
- **NEVER LET ME GO** (d. Mark Romanek, U.K./U.S., 2010)
- **OF GODS AND MEN** (d. Xavier Beauvois, France, 2010)
- **OKA! AMERIKEE** (d. Lavinia Currier, U.S.-Central African Republic, 2010)

- **POETRY** (d. Lee Chang-dong, Korea, 2010)
- **PRECIOUS LIFE** (d. Shlomi Eldar, Israel, 2010)
- **THE PRINCESS OF MONTPENSIER** (d. Bertrand Tavernier, France, 2010)
- **TABLOID** (d. Errol Morris, U.S., 2010)
- **TAMARA DREWE** (d. Stephen Frears, U.K., 2010)
- **THE TENTH INNING** (d. Ken Burns, Lynn Novick, U.S., 2010)
- **THE WAY BACK** (d. Peter Weir, U.K., 2010)

In keeping with Festival tradition, additional “**Sneak Previews**” are expected to surprise attendees over the weekend. Sneaks will be announced on the Telluride Film Festival webpage throughout the weekend at www.telluridefilmfestival.org.

MEDALLION AWARDS

TFF is proud to honor the following three recipients with its **Silver Medallion** awards, given to recognize an artist’s significant contribution to the world of cinema:

- **CLAUDIA CARDINALE** - Italian film star Claudia Cardinale (8 ½, THE LEOPARD, THE PINK PANTHER) will receive the Silver Medallion followed by an onstage interview conducted by Hilton Als (Saturday) and Davia Nelson (Sunday). The program will include a screening of Valerio Zurlini’s **GIRL WITH A SUITCASE** (Italy, 1961).
- **COLIN FIRTH** – Telluride audiences will be the first to see British actor Colin Firth’s performance in **THE KING’S SPEECH**. The film will be preceded by a survey of Firth’s career (PRIDE AND PREJUDICE, GIRL WITH A PEARL EARRING, A SINGLE MAN), the presentation of the Silver Medallion and an onstage interview with Davia Nelson (Sunday) and Todd McCarthy (Monday).
- **PETER WEIR** – Filmmaker Peter Weir (WITNESS, THE TRUMAN SHOW, MASTER AND COMMANDER) will be presented with the Silver Medallion followed by an onstage interview with Leonard Maltin (Friday) and Scott Foundas (Saturday). A screening of Weir’s lost classic **THE PLUMBER** (Australia, 1976) and his latest film, **THE WAY BACK**, will screen during the Festival.

UCLA Film & Television Archive will receive this year’s **Special Medallion** award, which honors a hero of cinema - an organization or individual - that preserves, honors and presents great movies. Festival guests will be treated to a special program put together by Archive director Jan-Christopher Horak entitled: **TREASURES FROM UCLA**. Two films from the Archive will play elsewhere in the program: the 1927 film **CHICAGO**, recently discovered in Cecil B. DeMille’s vaults and restored by the UCLA Film & Television Archive, will screen with a live, original score performed by the Mont Alto Motion Picture Orchestra; and Stanton Kaye’s 1968 film, **BRANDY IN THE WILDERNESS**, a scheduled restoration by UCLA.

For the first time, Telluride Film Festival is presenting digital in all its venues. Dolby’s Digital Cinema server is being used throughout the four-day festival in its three largest venues. Dolby is facilitating a program of 3D featuring rare works from the 1890s through 2010 in **RETOUR DE FLAMME IN 3D**, curated and performed by Serge Bromberg with live piano and stories. Dolby 3D Digital Cinema technology, in conjunction with BARCO digital cinema projectors provides TFF with an efficient and flexible solution designed to deliver a superior 3D experience. Dolby, together with Cinedigm, Barco and Boston Light and Sound, has moved TFF forward into a completely state of the art film festival.

GUEST DIRECTOR PROGRAMS

Previously announced Guest Director **Michael Ondaatje** <http://telluridefilmfestival.org/press/releases> presents six films spanning the last four decades of the 20th century:

- **THE ASCENT** (d. Larisa Shepitko, U.S.S.R., 1977, archive print)
- **CONFIDENCE** (d. István Szabó, Hungary, 1980, archive print)
- **FAT CITY** (d. John Huston, U.S., 1972, archive print) followed by an interview with author Leonard Gardner
- **HERE'S YOUR LIFE** (d. Jan Troell, Sweden, 1966, restoration print from the Swedish Institute)
- **THE HUSTLER** (d. Robert Rossen, U.S., 1961, archive print)
- **MOTHER DAO, THE TURTLELIKE** (d. Vincent Monnikendam, Netherlands, 1995, archive print)

ADDITIONAL FILM REVIVALS

- **ROTAIE** (d. Mario Camerini, Italy, 1930) – Pordenone Presents with live music performance by **Judith Rosenberg**.
- **MOANA: A STORY OF THE SOUTH SEAS** (d. Robert Flaherty, U.S., 1926) – With the 1970s soundtrack Flaherty's daughter Monica created to honor her father's original intentions and a restored print by his great-grandson Sami van Ingen. With special guest documentarian Richard Leacock who worked with Flaherty.

BACKLOT

Backlot, Telluride's intimate screening room with behind-the-scenes movies and portraits of artists, musicians and filmmakers will screen the following documentary programs:

- **BERGMAN**: featuring two films by Stig Björkman **...BUT FILM IS MY MISTRESS** (Sweden, 2010) and **IMAGES FROM THE PLAYGROUND** (Sweden, 2009)
- **CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF** (d. Craig McCall, U.K., 2010)
- **CHEKHOV FOR CHILDREN** (d. Sasha Waters Freyer, U.S., 2010)
- **DANIEL SCHMID: LE CHAT QUI PENSE** (d. Pascal Hofmann, Benny Jaberg, Germany, 2010)
- **DOCUMENTARIST** (d. Harutyun Khachatryan, Armenia, 2003)
- **HURRICANE KALATOZOV** (d. Patrick Cazals, France, 2010)
- **THE MAGNIFICENT TATI** (d. Michael House, U.K.-U.S.-France, 2009)
- **MOGULS AND MOVIE STARS** (d. Jon Wilkman, U.S., 2010, two episodes, TCM television documentary series)
- **MUSIC MAKERS OF THE BLUE RIDGE** (d. David Hoffman, U.S., 1965)
- **ON "BEING THERE" WITH RICHARD LEACOCK** (d. Jane Weiner, U.S., 2010)
- **PYGMIES IN PARIS** (d. Mark Kidel, U.K., 1992)
- **THE WORLD ACCORDING TO ION B.** (d. Alexander Nanau, Romania, 2010)

SHORT FILMS

SHOWcase for Shorts features seven short films chosen to precede select feature films. **Filmmakers of Tomorrow** includes three shorts programs: **Great Expectations**, **Calling Cards** and **Student Prints**, from eighteen emerging filmmakers.

EDUCATION PROGRAMS

The **Student Symposium** provides 50 graduate and undergraduate college students a weekend-long immersion in cinema. The **City Lights Project** offers fifteen high school students and five teachers from three divergent schools the opportunity to participate in a concentrated program of screenings and discussions.

TALKING HEADS

Seven **Conversations** between Festival guests and the audience about cinema and culture, and three outdoor **Seminars** featuring a panel of Festival guests, offer a rare opportunity for film lovers to interact with directors, actors and writers. These programs are free and open to the public.

ADDITIONAL FESTIVITIES

- **Spotlight on Harutyun Khachatryan** – Screening two of the Armenian director's works, **BORDER** and **RETURN OF THE POET. DOCUMENTARIST** also plays in the Backlot program.
- **Ralph Eggleston Poster Signing** – Previously announced 37th TFF poster artist (<http://telluridefilmfestival.org/press/releases>) in person.
- **Pix-Art: The Creations of Ralph Eggleston** - Personal artwork from the Pixar and TFF poster artist.
- **Michael Ondaatje Booksigning** – Signing copies of *The Conversations: Walter Murch and the Art of Editing*.
- **Kazuo Ishiguro Booksigning** – Signing his novel *Never Let Me Go*, adapted for Mark Romanek's film.
- **Serge Bromberg and Mont Alto Orchestra signing** – Signing DVDs of silent classics.
- **Millions** – Danny Boyle will present his 2005 family film to the Telluride audience.

The Festival's program will be posted in its entirety on Friday, September 3. Please visit www.telluridefilmfestival.org

Film stills available for download online at:

<ftp://telluride.browndesignclients.com>

Log in: telluride

Password: photos2010

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About Telluride Film Festival

The prestigious Telluride Film Festival ranks among the world's best film festivals and is an annual gathering for film industry insiders, cinema enthusiasts, filmmakers and critics. TFF is considered a major launching ground for the fall season's most talked-about films. Co-founded in 1974 by Tom Luddy, James Card, and Bill and Stella Pence, Telluride Film Festival, presented in the beautiful mountain town of Telluride, Colorado, is a four-day international educational event celebrating of the art of film. The Festival's long-standing commitment is to join filmmakers and film connoisseurs together to experience great cinema. The exciting schedule, kept secret until Opening Day, consists of over two dozen filmmakers presenting their newest works, special Guest Director programs, three major Tributes to guest artists, special events and remarkable treasures from the past. Telluride Film Festival is a 501 (c)(3) non-profit educational program. Festival headquarters are in Berkeley, CA.

About Our Sponsors

Telluride Film Festival is supported by Turner Classic Movies, The Academy of Motion Picture Arts and Sciences, Starz Entertainment, Cinedigm, Universal Studios, Omaha Steaks, UCLA School of Theater, Film and Television, National Endowment for the Arts, Stella Artois, Southwest Airlines, Cadillac, Belvedere Vodka, Moet & Chandon, New Sheridan Hotel, Telluride Mountain Village Owners Association, Chamisal Vineyards, Telluride Alpine Lodging, Telluride Foundation, Teatulia, Colorado Creative Industries, Dolby, Barco, Time Warner Cable, The Hollywood Reporter, Boston Light and Sound, among others.

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