



Telluride Film Festival

WWW.TELLURIDEFILMFESTIVAL.ORG



SEPTEMBER 2-5, 2011

FILM ENTRY FORM

TELLURIDE, COLORADO

GENERAL INFORMATION

- **Deadline:** Student and Short Film submissions must be received in our offices no earlier than April 15, and no later than 5pm, July 1, 2011. Feature submissions must be received in our offices no earlier than April 15, and no later than 5pm, July 15, 2011. Early or late entries will not be accepted. We mean it.
- **Submit as early as possible!** Once the submission period is open, submitting as early as possible not only allows more time for consideration, but you will not run the risk of missing the deadline. No late submissions will be considered at all.
- **Finish line:** All submissions must have been completed after July 15th, 2010 (last year's submission deadline). Works in progress will not be considered.
- **Screening Status:** With very rare exceptions, feature-length films (60 minutes or longer) will only be considered if they are to have their first North American screenings at the TFF. Any domestic public exposure prior to our Labor Day weekend event may preclude the work from eligibility. (This applies mainly to features; we're not so sticky about the short films.)
- **Presentation Format:** For screening at Telluride, films can be supplied either in the traditional 35mm film format or in Digital Beta NTSC. Film Prints must be traditional "married" release prints. DigiBeta tapes can be either 4x3 or 16x9. For Features only, HDCAM 1080, 24p or 30i, is acceptable.
- **Submission Format:** For purposes of submission, all preview copies must be submitted on DVD and be in English or have English subtitles. DVDs must be marked with title, running time, format, and contact information printed or clearly written with permanent marker. Please, no stickers as they can damage players or the DVD.
- **Festival Notification:** Final program determinations will be made by August 1st. You will be notified in writing on or before that date, whether your film has been invited to screen with us or not. Except in emergencies, please do not call the Festival offices for disposition.
- **Loss and Damage:** Every precaution will be taken to safeguard all materials submitted while in the possession of the Festival. However, we cannot accept or assume responsibility in the event of loss or damage.
- **Important reminder for all Filmmakers' Film submissions:** If your film is accepted, invitations may not be sent until as late as the first week of August. Please provide all the requested contact information, especially where and how we may contact the Filmmakers themselves at that time!

SHIPPING

Shipping Dos:

- Please send each submission in its own separate package, along with completed entry form and full payment to the category-appropriate address listed below. Additionally, you may include press materials.
- For an immediate acknowledgement of our receipt of your submission, include a self-addressed stamped postcard, which we will send back to you.
- If you'd like your preview copy returned, include a self-addressed, stamped mailing package. Screeners will otherwise not be returned.

Shipping Do Nots:

- Do not send DVDs in fiber filled envelopes! Those nasty little fibers can ruin both your screeners and our equipment.
- Do not put multiple works on the same screeners, or send multiple films in one package, or pay for multiple works with one check.
- Do not submit the same film to any two of our offices, or in more than one category. This will not increase your chances of acceptance.
- Do not send cash.

Category

Fee

Ship to:

■ Student	(All lengths)	\$35	Curly, Telluride Film Festival, 800 Jones Street, Berkeley, CA 94710 ph: 510.665.9494
■ Short Film	(19 minutes or less)	\$45	Moe, Telluride Film Festival, c/o Hopkins Center Film Wilson Hall #202, Dartmouth College Hanover, NH 03755 ph: 603.646.2576
	(20 to 39 minutes)	\$65	
	(40 to 59 minutes)	\$85	
■ Feature	(60 minutes or longer)	\$95	Larry, Telluride Film Festival, 800 Jones Street, Berkeley, CA 94710 ph: 510.665.9494

Be sure you address your submission to the proper office

SUBMISSION DEADLINE: STUDENT & SHORT FILMS – JULY 1 • FEATURES – JULY 15

Contact Name _____ Company _____

Postal Address _____

City _____ State _____ Post Code _____ Country _____

Phone(s) _____ Email _____

If on holiday or away during July/August 2011, please leave contact info for filmmaker if different from above. **Very Important!**

Student film submissions only: Please provide the following information:

Name and location of School _____

Professor _____ Course _____

FILM AND PRINT

Title _____

Director/Filmmaker _____

Length _____ minutes (including credits) Date Completed _____

Production Format: 35mm 16mm Video Other _____

Presentation Format: 35mm Digital Beta NTSC HDCAM (Features only)

Aspect Ratio: Film: 1.33 1.66 1.85 Anamorphic

Video: 4x3 16x9

Synopsis: (50 words or less) _____

Would the Telluride Film Festival be the first public North American showing? Yes No

If it will be shown earlier, please indicate where and when: _____

REGULATIONS

• Deadline: Student and Short submissions must be received in our offices no later than 5pm, July 1. Feature submissions must be received in our offices no later than 5pm July 15. Late entries will not be accepted.

• All submissions must be completed after July 15th, 2010 (last year's submission deadline).

• The TFF reserves the right to determine eligibility of any project submitted.

• With very rare exceptions, feature-length films (60 minutes or longer) will only be considered if they are to have their first North American screenings at the TFF.

• The TFF will accept and exhibit works completed in any media format; film, video or digital. If accepted, the producer agrees to provide the festival with the presentation format indicated on this entry form.

• For purposes of submission, all preview copies must be submitted on DVD and marked with title, running time, format, and contact information printed or clearly written with permanent marker.

• Festival Notification: Final program determinations will be made by August 1st. You will be notified in writing on or before that date, whether your film has been invited to screen with us or not. Except in emergencies, please do not

call the festival offices for disposition.

• All submitted materials become the property of TFF and will not be returned unless accompanied by a self-addressed mailing package and postage.

• By signing this document, you acknowledge TFF's right to copy any submitted material, and to utilize your performance and image for TFF's non-commercial use.

I agree that I have secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights including but not limited to music, images, and content. I further grant TFF the right to use clips from the film at the Festival or online for promotional, archival, and other non-commercial uses.

Signed _____

PAYMENT

All entries must be accompanied by payment for the full and appropriate submission fee (listed on the previous page) by check or money order (from USA banks only), or by MasterCard or Visa credit cards. Do not send cash. Processing fees are non-refundable.

I have enclosed the proper entry fee of \$ _____ according to the instructions on the general information page. I state that I am authorized to submit this film to the Telluride Film Festival for consideration, and have read, understand, and agree to all the requirements. I hereby release the Festival from all responsibility for loss of or damage to submitted materials.

Check enclosed (US Banks only, made payable to Telluride Film Festival) **OR** MasterCard Visa

Card Number _____ Exp Date _____

Name on Card _____