

Telluride Film Festival



Tilda Swinton, Lynne Ramsey, and City Lights Students



Opening Night Feed



George Clooney

SHOW

CITY LIGHTS PROJECT, AUGUST 30 – SEPT 3, 2012

HIGH SCHOOL PARTICIPANTS WILL RECEIVE FREE FESTIVAL STUDENT PASSES THAT ALLOW THEM TO

- View approximately 10-12 film programs over five days.
- Interact with filmmakers, actors, and other film artists including screenwriters, musicians, and producers.
- Participate in journal writing sessions.
- Meet with college students participating in the Festival's Symposium and Filmmakers of Tomorrow programs.
- Learn how films are critiqued, how they are made, how stories are developed, how to critically view a variety of creative media, and how to open their minds to new experiences and viewpoints.
- Continue the experience back home with complementary rental DVDs from Facets Multi-Media Inc., one of the great sources for films of all kinds.
- Have the time of their lives in one of the most majestic and beautiful places on the planet—Telluride, Colorado.
- Live, breathe, eat, and sleep film with students and teachers from other participating schools.
- Share their experiences with passholders and film lovers from around the world.

STUDENTS AREN'T THE ONLY LEARNERS

We consider the City Lights Project a continuing education opportunity for high school teachers as well. One of the teachers' greatest learning opportunities comes from seeing their students quickly expand their ability to express themselves in a highly participatory environment.

- Please take care to ensure that if selected for the 2012 group you will be able to take time away from your school over an extended Labor Day weekend (Thursday-Monday, not counting travel), as well as meet with your selected students for up to five study sessions next summer when you will view and discuss two feature films per session (we'll provide the curriculum and films; you can make your own schedule).
- If selected, you will choose 8-10 student finalists who will be narrowed down to 6 participants by CL faculty based on their written essays (topic will be assigned upon selection), written recommendations from their teachers, and a phone interview that will be conducted with a faculty member from your school who has a relationship with the student(s) (i.e., counselor, teacher, principal). In order to make all the necessary preparations, student finalist selections will be made no later than March 31st.

HOW TO APPLY

High schools outside of Telluride will be selected to attend based on their applications (six students accompanied by two teachers from each school). One school annually comes from the Telluride R-1 School District. Teachers interested in providing this opportunity for their students must simply

complete the attached application form, and send via mail, fax or email to Erika Gordon, City Lights Coordinator, at the address on the next page.

Use as much or as little space as you need on separate pages to answer each question to your satisfaction. **Completed applications must be received in our offices no later than February 10, 2012.** Late applications may not be accepted.

WHY APPLY

By attending one of the most exciting film festivals in the world, students (and teachers) will have the opportunity not only to screen some of the best and newest selections from world cinema, but also to discuss these films and interact with other students, filmmakers, guest discussants, Festival staff, and general passholders. They will develop lifelong friendships with the peers they meet through this program, find a new confidence in their own abilities and thought processes, and expand their way of looking at the world as well as themselves.

WHO SHOULD APPLY

Teachers whose students are interested in the humanities (history, literature, the visual arts, writing, film, music, etc.) and who would like to use an experience such as the City Lights Project as a launching point for further arts education efforts, using the study materials provided by the Festival along with the films available from Facets Multi-Media. **An interest in film production is not a requirement.**

Successful applying schools are identified by the following criteria:

- Serving a student population identified in your community as "underserved and/or at risk."
- Desire to provide special arts-based learning opportunities to their students.
- Solid commitment to supporting their students and accompanying teachers in unique off-campus learning activities.
- Ability and commitment to provide pre-Festival studies to assist their students in preparing for the Festival experience.
- Desire to build on this experience scholastically for attending and other students upon returning from the Festival.
- Ability to identify students eager for this film/study/interaction/immersion experience who have the maturity to maximize this opportunity to gain a greater world and cultural awareness.

PLEASE NOTE: The reviewers will also consider a collaborative application by a pair of schools or a youth service agency and a school.

WHO'S GOING TO PAY FOR ALL THIS?

Thanks to generous contributions from George and Pam Hamel, Peter and Linda Bynoe, and with additional support from Facets Multi-Media, the Telluride Film Festival is able to cover Festival passes, lodging, meals, supplies, and curriculum materials. Travel to and from the Festival will be the responsibility of the participating school(s).

CITY LIGHTS PROJECT APPLICATION FORM

School _____

School District _____

Address _____

City _____ State _____ Zip _____

Email _____ Website? _____

Applying/Accompanying Teacher(s) _____

Type of School (Check all that apply):

Public Private Charter Magnet

Principal's Signature* _____ Date _____

**Or Superintendent, if applying as a district*

Please use as much or as little space as you need on separate pages to answer each question to your satisfaction.

1. How would you describe an "underserved" and "at risk" student population at your school? Some of the definers you could use might be:
Geographic • Social • Cultural • Financial • Extracurricular arts activities provided (or lack thereof)
2. What is unique about your students' abilities to be successful in the Telluride Film Festival experience? What can we learn from your students and you if your school participates in this program?
3. Does the school have study and video or DVD screening space for the group during the summer? Will the students be able to attend up to five film study/critique sessions before August 30? (Again, we provide the curriculum and films; you make your own schedule.)
4. Can you detail some ways that you might use the curriculum materials provided through this program after the Festival to share your experiences with other students and teachers?
5. Include short biographical narratives highlighting for each applying teacher (two per school) an experience (as a student or a teacher) that has had an impact on your role as an educator.

CONTACT

All applications, correspondence and questions should be directed to:

Erika Gordon, City Lights Coordinator

PO Box 575 Ridgway, CO 81432

Email: erika.moss.gordon@gmail.com