

Publicity person who worked on booking confirmation:
susan.shapiro@warnerbros.com

6 Michel Legrand Compilation

Kim Hendrickson
The Criterion Collection/Janus Films
215 Park Avenue South, 5th Floor
New York, NY 10003
212-756-8822
"Kim Hendrickson" <kim@criterion.com>

6a The Young Girls of Rochefort

Mark Johnson
Harvard Film Archive
24 Quincy Street
Cambridge, MA 02138
617-496-8438
"Mark Johnson" <mhjohns@fas.harvard.edu>

6b FIVE DAYS IN JUNE

Jim DiGiovanni
35 West 81st Street Apt 11C
New York, NY 10024
917 403-1001
jjosie157@aol.com

7 THE DIVING BELL AND THE BUTTERFLY

Miramax
Publicity: Janet Kim
Miramax Films
161 Avenue of the Americas, 15th Floor
New York, NY 10013
Phone: 917 606 5607
Fax: 646 505 6714
Email: janet.kim@miramax.com

Print: "Rappaport, Joshua"
<Joshua.Rappaport@miramax.com>

8 4 MONTHS, 3 WEEKS, 2 DAYS

IFC Films
Booking? Ryan Werner
<rtwerner@ifcfilms.com>
Print: Kim Kalyka
IFC FILMS
Eleven Penn Plaza, 4th floor
New York, NY 10001
p: 646-273-7209
f: 646-273-7250
"Kim Kalyka" <kakalyka@ifcfilms.com>

9 THE BAND'S VISIT

Sony Pictures Classics
Print: Allison Mackie

Sony Pictures Classics
550 Madison Avenue, 8th Floor
New York, NY 10022
212-833-5458
Allison_Mackie@spe.sony.com

- 9 SALIM BABA (Band's Visit short) Tim Sternberg
83 Quincy Street
Brooklyn, NY 11238
718-873-7665
"Timothy Sternberg" <tssternb@gmail.com>
- 10 A THOUSAND YEARS OF GOOD PRAYERS Sales Agent:
The Match Factory
Philipp Hoffmann, philipp.hoffmann@matchfactory.de
The Match Factory GmbH
Sudermanplatz 2, 50670 Koeln (Cologne)
Germany
tel: +49 221/ 292 102 -20
fax: +49 221/ 292 102 ≠10
- 11 ANKUR (Benegal tribute) Ramesh Chandra,
In-charge Print Unit,
Directorate of Film Festivals,
Sirifort Auditorium Complex,
August Kranti Marg,
New Delhi, India -110049.
Tel:00 91 11 26493089 Mob.09818053791
E.mail:ddp.dff@nic.in
- 11 BHUMIKA (Benegal tribute) same
- 11 TRIKAL (Benegal tribute) same
- 11 ZUBEIDA (Benegal tribute; Fri. nite open air) same
- 12 THE COUNTERFEITERS Sony Pictures Classics
Print: Allison Mackie
Sony Pictures Classics
550 Madison Avenue, 8th Floor
New York, NY 10022
212-833-5458
Allison_Mackie@spe.sony.com
- 13 PERSEPOLIS same (Sony Pictures Classics)
- 13 FISSION Kun-I Chang
111 – 38 76 Drive Apt 2B

Forest Hills, NY 11375
917.215.3031
Kun-I Chang <kunyichang@gmail.com>

14 WHEN DID YOU LAST SEE YOUR FATHER?

Sony Pictures Classics
Print: Allison Mackie
Sony Pictures Classics
550 Madison Avenue, 8th Floor
New York, NY 10022
212-833-5458
Allison_Mackie@spe.sony.com

14 YOURS TRULY

Osbert Parker
79 Swains Lane
Highgate
London N6 6PJ
ENGLAND
02-08-34-8011
very.fizzy@virgin.net

15 THE BIG PARADE

Booking:
Leeann Duggan
Assistant Registrar
George Eastman House
ph: (585) 271 3361 x320
f: (585) 271 3970
lduggan@geh.org
George Eastman House
900 East Avenue
Rochester, NY 14607

16 TERROR'S ADVOCATE

Booking: Tom Quinn
"Tom Quinn"
<tquinn@magpictures.com>
Print: Martin Wendel
Magnolia Pictures
49 West 27th Street, 7th Floor
New York, NY 10001
212-924-6701
"Martin Wendel"
<mwendel@magpictures.com>

17 INTO THE WILD

Paramount Vantage
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<Megan.Colligan@paramountvantage.com>
"Martin Kelley, Katie"
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Chelsea at Megan's 323-956-2012

Katie Martin Kelley 323-423-0676

Distribution:
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<rob.schulze@paramountvantage.com>

Print Person:
Eric Lane
Paramount Vantage
5555 Melrose Avenue, Ball 111
Hollywood, CA 90038
(323)956-2334
Eric.Lane@paramountvantage.com

18b GEORGE KUCHAR Videos

The videos were from Mr. Kuchar himself,
but DVDs of them can be found at:
Video Data Bank
112 S. Michigan Ave.
Chicago, IL 60603
Fax: 312.541.8073
Tel: 312.345.3550
info@vdb.org

18a GEORGE KUCHAR Anthology Films
(A TOWN CALLED TEMPEST and ANITA NEEDS ME)

<andrew@anthologyfilmarchives.org>
Andrew Lampert
Anthology Film Archives
32 2nd Avenue
New York, NY 10003
212-505-5181

18a GEORGE KUCHAR Canyon Films
(HOLD ME WHILE I'M NAKED, PAGAN RHAPSODY,
I, AN ACTRESS)

Dominic Angerame
Canyon Cinema
145 Ninth Street, Suite 260
San Francisco, CA 94103
415-626-2255

19 JAR CITY

Icelandic Film Centre
Christof Wehmeier
Festival Manager
Tingata 14
101 Reykjavík / Iceland
Telephone +354562 3580
Mobile: 00354-662-6066
F +354 562 7171
christof@icelandicfilmcentre.is

19 SPIDER

Nicole O'Donohue
Producer

Cherub Pictures
Level 1, 51 William St
East Sydney
Australia
p: 0293607155 f: 0293607635
"Nicole O'Donohue" <nic_od@yahoo.com.au>

20 JELLYFISH

Zeitgeist Films
booking: Nancy Gerstman
"Nancy Gerstman"
<nancy@zeitgeistfilms.com>
Director of Marketing:
Stephanie Azam
<stephanie@zeitgeistfilms.com>
Print: Ben Simington
ben@zeitgeistfilms.com
Zeitgeist Films
247 Centre St., Fl 2
New York, NY 10013
T:212.274.1989
F:212.274.1644

20 MADAME TUTLI-PUTLI

National Film Board of Canada
3155 Cote de Liesse
Montreal, PQ H4N 2N4
CANADA
Luci Charbonneau or Danielle at
l.charbonneau@nfb.ca
514-283-9806

21 BLIND MOUNTAIN

Alexandra Sun
The Film Library
thefilmlibrary@aol.com

22 BRICK LANE

Sony Pictures Classics
Print: Allison Mackie
Sony Pictures Classics
550 Madison Avenue, 8th Floor
New York, NY 10022
212-833-5458
Allison_Mackie@spe.sony.com

23 BOUND BY CHASTITY RULES

Sungji Oh
Korean Film Archive
1602, DMC, Sangam-dong
Mapo-gu
Seoul 121270 KOREA
822-315-32064
<kollvitz@koreafilm.or.kr>

- 24 MY ENEMY'S ENEMY
Emily Feingold
The Weinstein Company,
"Feingold, Emily" <Emily.Feingold@weinsteinco.com>
Weinstein Company
345 Hudson Street, New York, NY 10014
(646) 862-3400
- 25 PEOPLE ON SUNDAY
Nederlands Filmuseum
Marleen Labijt
Spieringweg 536A
Vijfhuizen 2141
NETHERLANDS
023-558-3017
"Marleen Labijt" <mlabijt@filmmuseum.nl>
- 26 CARGO 200
Intercinema
Nadia Gus
festival coordinator
INTERCINEMA
Druzhnikovskaya street 15
123242 Moscow, Russia
Tel.: + 7 495 255 90 52
Fax: +7 495 255 90 53
e-mail: post@intercin.ru, festival@intercin.ru
- 26 PEARCE SISTERS (Cargo short)
Maggie O'Connor
Aardman Animations
Gas Ferry Road
Bristol, BS15UN
Great Britain
011-798-48961
"Maggie O'Connor"
<Maggie.OConnor@Aardman.com>
- 27 MARGOT AT THE WEDDING
Paramount Vantage
Publicity:
"Colligan, Megan"
<Megan.Colligan@paramountvantage.com>
"Martin Kelley, Katie"
<kmk@paramountvantage.com>
Chelsea at Megan's 323-956-2012
Katie Martin Kelley 323-423-0676

Distribution:
Rob Schulze
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Print Person:
Eric Lane
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28 ENCOUNTERS AT THE END OF THE WORLD

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publicity: Andrea Anderson
818-432-4255
"Andrea Anderson"
<aanderson@cdtvmail.com>
Creative Differences
11846 Ventura Blvd, Suite 204
Studio City, CA 91604
818-432-4200

28 AMERIQUE LUNAIRE

Lamria Dehil
Les Films du Jeudi
3 Rue Hautefeuille
Paris 75006 FRANCE
01-40-469-798
"Lamria Dehil"
<l.dehil@filmsdujeudi.com>

29 I'M NOT THERE

Emily Feingold
The Weinstein Company,
"Feingold, Emily" <Emily.Feingold@weinsteinco.com>
Weinstein Company
345 Hudson Street, New York, NY 10014
(646) 862-3400

30 HELP!

Booked with AppleCorps,
Jonathan Clyde
<jonathan@applecorpsltd.com>
actual print from:
Laura Gross
LEG Productions
29851 Quail Run Drive
Agoura Hills, CA 91301
818-865-6000
LEGProdns@aol.com

31 WIND MAN

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Elena Lavrenko,

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United Multimedia Projects film company
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Tel. +7(095) 449 1312/ 449 1313/ 449 1314;
Fax† +7(095) 442 8274
E-mail: lavrenko@umpstudio.com

32 DILLINGER IS DEAD

Fumiko Takagi
The Criterion Collection/Janus Films
215 Park Avenue South, 5th Floor
New York, NY 10003
212-756-8822
"Fumiko Takagi" <fumiko@criterion.com>

33 VOYAGE WITH PETER SELLARS

Emiliana Gil
pour
Julie Rhone
Festivals & Bookings
AGAT Films & Cie / EX NIHILO
52 rue Jean-Pierre Timbaud
75 011 Paris
tel : 01 53 36 32 32
fax : 01 43 57 00 22
julie@agatfilms.com
www.agatfilms.com

34 VITAPHONE SHORTS (all but next 3)

Todd Wiener
Motion Picture Archivist
UCLA Film & Television Archive
1015 North Cahuenga Blvd.
Los Angeles, CA 90038-2616
Phone: 323-462-4921x40
Fax: 323-469-9055
twiener@ucla.edu

34 VITAPHONE SHORTS LOC
HAPPY HOTTENTOTS

Mike Mashon
Library of Congress
Moving Image Section
19053 Mount Pony Road
Culpepper, VA 22701-7551
202-707-6598
"Mike Mashon" <mima@loc.gov>

34 VITAPHONE SILVER JUBILEE

Jeff Joseph
Sabucat Films
39215 15th St East
Palmdale, CA 93550

- 661-538-9395
"Jeff Joseph" <jeff@sabucat.com>
- 34 VITAPHONE HARMONIZING
Marilee Womack
Warner Brothers Repertory
818-379-1823
"Womack, Marilee"
<Marilee.Womack@warnerbros.com>
- 35 THE WAY YOU WANTED ME
booking: Satu Laaksonen
Satu.Laaksonen@sea.fi
Film print: KARI HAKKINEN
shipping manager
Kari.Hakkinen@sea.fi
Finnish Film archive
Pursimiehenkatu 29-31 F
IV Floor
Helsinki 00151
Finland
358-961-5400
- 36 MILLIONS LIKE US
Robin Death
National Film & Sound Archive
Safety Film Services
10-12 Ballieu Court
Mitchell, ACT 2911
AUSTRALIA
026-248-2067
Robin.Death@nfsa.afc.gov.au
- 37 MARIE - A HUNGARIAN LEGEND
Booking:
Leeann Duggan
Assistant Registrar
George Eastman House
ph: (585) 271 3361 x320
f: (585) 271 3970
lduggan@geh.org
George Eastman House
900 East Avenue
Rochester, NY 14607
- 38 STUDENT PRINTS
A. THE REPLACEMENT CHILD
Justin Lerner
606 Levering Ave. #404
Los Angeles, CA 90024
(310) 490-9252
justin@twelve34films.com

please visit:
<http://www.TheReplacementChild.com>
<http://www.twelve34films.com>

B. FOR THE LOVE OF GOD

UK National Film School
Hemant Sharda
Festivals office
"Hemant Sharda" <hsharda@nfts.co.uk>
Beaconsfield Studios
Station Road
Beaconsfield, HP91LG
Great Britain
441-494-731452

C. IN THE NAME OF THE SON

Harun Mehmedinovic
"Harun Mehmedinovic" <modrac@gmail.com>
5640 Franklin Avenue #102
Los Angeles, CA 90028
310-869-7083
www.harunmehmedinovic.com
www.nameoftheson.com

D. THE KNIFE GRINDER'S TALE

R.L. Hooker
"RL Hooker" <rod_hooker@hotmail.com>

E. DEATH OF SHULA

director: Asaf Korman
"asaf korman"
<asafkorman@gmail.com>
sent by Amit at Minshar School for the
Arts: amitit@minshar.org.il
Minshar for Art
David Chachimi Street 18
Tel Aviv 67778
ISRAEL
97-23-688-7090

39 CALLING CARDS

A. ROTTEN APPLE

Director: Ralitza Petrova
ralitza-petrova@zoom.co.uk
Producer who made print arrangements:
Zara Balfour
zara@pictureonthewall.co.uk
Picture on the Wall
022 Hurlingham Studios
01 Ranelagh Gardens
London

SW6 3PA
Tel. + 44 (0) 20 8834 7440
Mob. + 44 (0) 7976 694 338
Skype. Zaravb
www.pictureonthewall.co.uk

B. SCREENING

Anthony Green
"Anthony Green"
<anthonymgreen@mac.com>
20 Avondale Rd Toronto ON M4W 2R6
CANADA 917.446.0362

C. JOBURG

Thabo Wolfaardt
<thabofilm@gmail.com>
13785 Sunset Blvd
Pacific Palisades, CA 90272
310-663-9070

D. PATHWAYS

Director: Hagar Ben-Asher
Email: hagarbenasher@gmail.com
sent by Amit at Minshar School for the
Arts: amitit@minshar.org.il
Minshar for Art
David Chachimi Street 18
Tel Aviv 67778
ISRAEL
97-23-688-7090

E. RABBIT TROUBLE

Ivan Doykov
"Ivan Doykov" <doykov@sia.bg>
Camera LTD
Str. Shipka 8
Sofia 1540
Bulgaria
35-92-946-3865

F. SASHA ET DESIRE

Jennifer Pochon or Cecile Vernant
Les Films Du Requin
"Les Films du requin"
<lesfilmsdurequin@wanadoo.fr>
7, Rue Ganneron
Paris 75018 FRANCE
33-1-43-871562

40 GREAT EXPECTATIONS
A. FISH SOUP

difuinte@imcine.gob.mx
(Mexican Film Institute)

B. DISTINGUISHING FEATURES
C. END OF THE LINE
D. COCO Y NICO
E. A SMALL DEATH
F. IF I DIE FAR FROM YOU
G. VENUS

Alejandro Diaz
Instituto Mexicano de Cinematografía.
Int. Film Festivals, Insurgentes
Sur 674, 2nd Floor, Del Valle
Mexico City, DF 03100
MEXICO
52-55-544-85345

H. VER LLOVER

Adriana Castillo
"Adriana Castillo" <adriana@ccc.cenart.mx>
Coordinadora de Festivales y Divulgacion
CCC
Centro de Capacitacion Cinematografica
Calz. de Tlalpan No. 1670 c.p. 04220
MEXICO, D.F.
Tel. + 1253 9490 ext. 1813
Fax + 12 53 94 92

BACKLOT FILMS

BL A A LUCKY ADVENTURER OF KOREAN FILM

Sungji Oh
Korean Film Archive
1602, DMC, Sangam-dong
Mapo-gu
Seoul 121270 KOREA
822-315-32064
<kollvitz@koreafilm.or.kr>

BL B BERGMAN ISLAND

"Brett Sharlow" <brett@criterion.com>
Brett Sharlow
Criterion Collection/Janus Films
215 Park Avenue South, 5th Floor
New York, NY 10003
212-756-8822

BL C CHRIS AND DON: A LOVE STORY

Guido Santi
Tina Mascara
323-951-0362
310-498-1109
GSANTI1789@aol.com
tinamascara@sbcglobal.net
Guido Santi
422 N Hayworth Avenue #7
Los Angeles, CA 90048

BL D THE DAWN OF SOUND: HOW MOVIES LEARNED TO TALK

"Crawford, Michael"
<Michael.Crawford@warnerbros.com>
Michael Crawford
Warner Home Video
3400 West Riverside Drive #3045
Burbank, CA 91505
818-977-3689

BL E ESTRELLAS

"Jimena Monteoliva"
<jimena@crudofilms.com.ar>
5411 4826 1845
Juncal 2401 - 8" -37"
(1425) Buenos Aires

BH F FOR THE LOVE OF MOVIES

Gerald Peary
617-661-4008
gpeary@geraldpeary.com
Website: geraldpeary.com
Amy Geller
<amygellerma@earthlink.net>
AG Films
59 Pemberton Street
Cambridge, MA 02140
617-283-2346

BL G HATS OFF

"Jyll Johnstone"
<jjj@canobiefilms.org>
Jyll Johnstone
Canobie Films
475 Belvedere Avenue
Belvedere, CA 94920
415-789-9754

BL H THE MAN IN THE SHADOWS

<mikaela@stickfigureproductions.com>
Mikaela Beardsley
Final Frame
150 West 22nd Street, 7th Floor
New York, NY 10011
917-716-5231

BL I MAURICE PIALAT: LOVE EXISTS

ABUHL@gaumont.fr
Ariane Buhl
Gaumont Intl Sales
30 Avenue Charles de Gaulle
Neuilly sur Seine 92200
FRANCE
33-14-64-3218

BL J THE STORY OF THE KELLY GANG

Robin Death
National Film & Sound Archive
Safety Film Services
10-12 Ballieu Court
Mitchell, ACT 2911
AUSTRALIA
026-248-2067
Robin.Death@nfsa.afc.gov.au

SP A THE SAVAGES

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<stephen.gilula@fox.com>
Publicity: "Michelle Hooper"
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Prints: Eliot Bronstein
<Elliot.Bronstein@fox.com>
20th Century Fox/Fox Searchlight
Print Control
Phone: (310) 369-2044
Fax: (310) 369-1558

SP B JUNO

same (Fox Searchlight)

SP C REDACTED

Booking: Tom Quinn
"Tom Quinn"
<tquinn@magpictures.com>
Print: Martin Wendel
Magnolia Pictures
49 West 27th Street, 7th Floor
New York, NY 10001
212-924-6701
"Martin Wendel"
<mwendel@magpictures.com>

SP D STEEP

Sony Pictures Classics
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SP E THE LAST OF THE MOHICANS

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Toll Free: 1-800-890-9494 Fax 847-470-8194
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SP F THE THOMAS CROWN AFFAIR

MGM Repertory
Chris Chouinard
310 586-8053
MGM 10250 Constellation Blvd.
12th Floor
LA, CA 90067- 6241
CChouinard@mgm.com

SP G "SATYAJIT RAY" DOCUMENTARY by Benegal

Dilip Basu
Satyajit Ray Film and Study Collection
"Dilip Basu" <dkbasu@ucsc.edu>
Univ of CA Santa Cruz
Humanities Faculty Services
Humanities 1
Santa Cruz, CA 95064
831-459-2827

SPH THE PRINCESS OF NEBRASKA

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<wang94115@yahoo.com>